

2010, The 3rd DIGA Circuit.

The Selection panels: PLEASE read this!

Due to the growth of the entries the DIGA the Board of Directors chose to use 3 of the 4 listed panelists, with the 4th person being the alternate for that one round of judging's in that section. An example is that in all sections the 4th listed judges were "resting" during the first round, as the first 3 listed judges did the "job", and in the second round the 4th listed judge worked and the 3rd listed judge rested, and so on in all rounds and sections and divisions. During the picking of the medals all 4 of the judges were together as equal partners in the process of choosing that show's awards.

Note that this was done to keep the judges "on track" and "alert" for the total of the 3 very long days of looking at your images. Everyone felt that it was a successful way to overcome the fatigue factor involved in such a large judging. This will be done again!

*** If you have comments, suggestions or problems about this system we really do want to hear about them as soon as possible, so please let us know via our email at georgiacircuits@gmail.com

North Woodstock

Dixie Jaspers (X,V) **Jennifer Hollis** (P2,V)
Tori Tatum (P1,X) **Dorothy Hood** (A,X)

North Dixie

Bill Cagel (T,V) **Donald Cagel** (P1)
Dan Bradley (T2,C) **R.T. Wilson** (P3)

North Rome

Kelly Miles (T2,X) **Robert Clark** (J,P3)
Ronald Maloof (T2) **Nolan Sams** (P1)

North Peachtree

Debbi Brawley (P2) **Mark Nolan** (P3)
William K. Hull (P1) **Ben Worth** (E2)

North Oconee

John Kudlow (V) **Dawn Bennett** (V,X)
R. M. Coar (S,V) **Dave Chastain** (P3)

Atlanta Southern

Carri Hall (X, P1) **Thomas B. Shaw** (X,E)
Hugh Tatum (P1) **Shana Berry** (E,V)

KEY TO JUDGES BACKGROUNDS:

A = Author; Photo Related **C** = Collector/Critic/Historian **E** = Photo Editor
J = Judge **P1** = Commercial Pro **P2** = Pro - Freelance **P3** = Media, Pro
S = Regular Shooter **T** = Teacher **V** = Visual Artist **X** = Exhibitor