

2011 North Georgia Small Print Circuit

Closing Date – June 25th, 2011

Surname for a listing in our online catalogue at georgiacircuits.com

Mailing label information – fill out carefully and completely!

Full Name _____

Address _____

Address _____

City _____ State _____

ZIP Code and COUNTRY _____

Early Bird Discount if entry arrives by May 1st; 25% off Total fees due

NOTE: We will e-mail reports so you must have an email or your report cards will be snail mailed after others are sent!

E-mail:

‘A’ NATURE
Division - Open
-Prints, Any Nature-
Maximum Size
8.5 x 12 inches

Image # **Title (no more than 40 total spaces)**

1. _____
2. _____
3. _____
4. _____

‘B’ NATURE
Wildlife
-Prints, Any Wildlife-
Maximum Size
8.5 x 12 inches

Image # **Title (no more than 40 total spaces)**

1. _____
2. _____
3. _____
4. _____

‘C’ TRAVEL
Division
-Prints, Any Subject-
Maximum Size
8.5 x 12 inches

Image # **Title (no more than 40 total spaces)**

1. _____
2. _____
3. _____
4. _____

‘D’ TRAVEL
Division
The Theme Subject is
“the DOOR”
Maximum Size
8.5 x 12 inches

Image # **Title (no more than 40 total spaces)**

1. _____
2. _____
3. _____
4. _____

Mail all prints, forms and fees to:

2011 NORGA Print Circuit, Robert Ginn, PSA Circuit Representative
Post Office Box 900, Guadalupe, CA USA 93434

Go to the georgiacircuits.com for explanations of the theme: The Home Place...

<p>‘E’ PICTORIAL COLOR Prints -Prints, Any Subject- Maximum Size 8.5 x 12 inches Small PPD ‘B’ Prints”</p>	<p>Image # Title (no more than 40 total <u>spaces</u>)</p> <p>1. _____</p> <p>2. _____</p> <p>3. _____</p> <p>4. _____</p>
<p>‘F’ PICTORIAL COLOR Prints The Theme Subject is “The WINDOW” Maximum Size 8.5 x 12 inches Small PPD ‘B’ Prints”</p>	<p>Image # Title (no more than 40 total <u>spaces</u>)</p> <p>1. _____</p> <p>2. _____</p> <p>3. _____</p> <p>4. _____</p>
<p>‘G’ PICTORIAL Monochrome -Prints, Any Subject- Maximum Size 8.5 x 12 inches “Small PPD ‘B’ Prints”</p>	<p>Image # Title (no more than 40 total <u>spaces</u>)</p> <p>1. _____</p> <p>2. _____</p> <p>3. _____</p> <p>4. _____</p>
<p>‘H’ PICTORIAL Monochrome The Theme Subject is “The CHAIR” Maximum Size is 8.5 x 12 inches “Small PPD ‘B’ Prints”</p>	<p>Image # Title (no more than 40 total <u>spaces</u>)</p> <p>1. _____</p> <p>2. _____</p> <p>3. _____</p> <p>4. _____</p>
<p>‘I’ PHOTO- JOURNALISM Open – Any PJ Subject Maximum Size 8.5 x 12 inches</p>	<p>Image # Title (no more than 40 total <u>spaces</u>)</p> <p>1. _____</p> <p>2. _____</p> <p>3. _____</p> <p>4. _____</p>
<p>‘J’ PHOTO- JOURNALISM The Theme Subject is “The Home Place” Maximum Size 8.5 x 12 inches</p>	<p>Image # Title (no more than 40 total <u>spaces</u>)</p> <p>1. _____</p> <p>2. _____</p> <p>3. _____</p> <p>4. _____</p>

Mail all entries, forms and fees to:
2011 NORGA Print Circuit, Robert Ginn, Chair
Box 900, Guadalupe CA USA 93434

Go to the georgiacircuits.com for explanations of the theme: The Home Place...

2011 NORTH GEORGIA PRINT CIRCUIT

The NORGA is a P.S.A. Approved **6** Show, **4** Division, **10** section exhibition.
This small PRINTS only circuit closes June 25th, 2011

110+ MEDALS

All shows will present our own NORGA medals and awards! Every section offered will award one "The Circuits of Georgia 20th Anniversary Best of Show medal; Also, in each division of each NORGA show, there will be at least three (3) additional medals awarded by the judges. Additional awards will be given as increased numbers of entries demand.

ALSO – H.M. Ribbons will be awarded at the discretion of the judges as to the prints merits. Any single image may win only one award per show.

2010 NORGA Presentations in Georgia

Print shows (medal and award winners, and all selected images) will be presented via PowerPoint at APG, the Atrium and the Woodstock and Canton Libraries; Also the (camera clubs) Delta, Woodstock, Dixie Bells, Athens, IVAC, Rome, Images of Man, and the Paren Groups. Selected prints will be presented to at least 9 high school classes in north Georgia. Prints will not be hung 'publicly' any longer because of loss of some entrant's prints over the past years, but will be displayed at all the digital presentations, with Circuit presenters on site for protection of the prints.

The CLOSING DATE IS

June 25th, 2011

All shows will be judged on
July 1st and 2nd, 2011

The order of judging will be the Woodstock and Dixie on Friday afternoon; Rome and Peachtree on Saturday morning, with the Oconee and Atlanta on Saturday afternoon.

**Any entries arriving late will
NOT be judged!!!**

Report cards for all shows will be e-mailed or emailed by July 14, 2011.

Shows (via PowerPoint shows) will begin July 23, 2011 & end December 17, 2011.

Medals will be mailed by August 1, 2011, and **HM's** will be sent with them.

Early Bird Discount it 25% if entry arrives at the address on the below mailing label by May 15th, 2011

Entry Fees - World Wide

**Any One Section = \$35, any 2 Sections = \$55, any 3 Sections = \$70,
any 4 Sections = \$80, any 5 Sections = \$90us, any 6 Sections = \$100,
any 7 sections = \$110, any 8 sections = \$120, 9, or all 10 sections \$125.**

For the return of the prints it is an additional \$10.

Personal checks must be on US Banks and made out to Robert Ginn. Cash with entry forms and prints is acceptable if in US currency. The paypal account to use is bob30177@aol.com

If you would like some more information on our "special" theme "**The Home Place**" you can go to the home page at **georgiacircuits.com** & click on the 'Theme' button and you'll get more insight as to the idea.

Mail ALL Entries ONLY to:

GEORGIA PRINT CIRCUIT

c/o Robert Ginn, Circuit Vice-Chairman

Post Office Box 900

Guadalupe CA 93434

United States of America

Mail Correspondence to:
NORGA Print Circuit
Kathy Davison, Co-Chair
Post Office Box 888
Tate GA 30177 USA

Or the Circuit Co-Chairman

Robert W. Ginn
Box 900, Guadalupe
CA 93434 USA
(404)790-1000
beeginn@aol.com
NORTH WOODSTOCK

Gordon Maloof, Dir./Chairman
Images of Man/Atlanta

NORTH DIXIE

Stacy Wise, President
Dixie Bells Camera Club

NORTH ROME

Mike Carlson, Chairperson
Rome Camera Guild

NORTH PEACHTREE

Mike Davidson, Chairperson
Beyond Photography

NORTH OCONEE

Kathleen Larson, President
Athens Photo Arts Association

NORTH ATLANTA

Mike & Kelli Doss, Chairman
Focus on Atlanta

2011 NORGA Print Circuit Judges

KEY TO JUDGES BACKGROUNDS:

A = Author; Photo Related. C = Collector. E1 = Photo Editor.
E2 = Editor; Photo Related. H = Historian, Critic, etc. J = Judge.
P1 = Pr., Commercial. P2 = Pro., Freelance. P3 = Pro., Media.
T1 = Teacher, H.S. Level. T2 = Teacher, Univ. Level. X = Exhibitor.
n = Nature background. # = Photojournalism background.

PLEASE NOTE: Each panel has at least one judge with a clear understanding or "expertise" in "Nature" and one judge has a background in Photojournalism. All judges are currently active shooting photographers and print makers, both in darkrooms and with computers, and active in groups outside the traditional "Camera Club" environment of PSA!

the North Woodstock

Dennis Greene (n, P1), William Lee (E1, J), Logan Hall (#, H)

the North Dixie

Kathleen Turner (X), David Carter (A, E1), Deborah Clayton (n, E2, P1)

the North Rome

Kathy Holt (H,n), David Burnett (X), Christine Burnett (#, P1)

the North Peachtree

Sara Lynn Green (n, T1), Anne White-Davis (T2, P2), Nick Dunn (#, P2)

the North Oconee

Shauna Wolff (E1, X), "Poindexter" (#, T2), Dorothy Maloof (P3, A)

the North Atlanta

Donald White (#, X, T2), Mike Davidson (X, H), Mark Nelson (n, T2)

Alternates will be from qualified area photographers who are available at the judging.

2011 CONDITIONS OF ENTRY (8.5 X 12 MAXIMUM SIZE!)

The 2011 North Georgia Print Exhibition Circuit is for 4 P.S.A. approved divisions. **ANY image, any duplicate of that image, or "near" duplicate of that image which was accepted in previous NORGA Circuit shows must not be re-entered!**

Split Entries are acceptable ONLY after the North Rome, AND at an additional stated fee!

1. This exhibition follows procedures of the P.S.A. and is open to everyone; accepted images will be listed in the Who's Who & Star Ratings of the Photographic Society of America. 2. One entry is up to 4 prints, in any division. 3. You must indicate which section you are entering on the completed entry forms, which must be included with fees in US funds, entry forms, or paypal payment. 4. Multiple entries from different people are encouraged, in one package. NO Forwarding. **5. The right to reproduce your image for the Georgia Circuits ongoing P.R, and its web sites, and IS a condition of entry and is granted via your entering.** 6. The original exposure must be made by the exhibitor listed on the entry. (NOTE: The original image must be made by the entrant on photo emulsion or acquired with a digital camera. All images must not incorporate elements produced by anyone else.) Prints shall be no larger than 8.5 X 12 inches, and be either color or b/w or mixed. PPD prints must be "B" prints from the maker's original images, via traditional and or digital printing... 7. All images must bear the maker's name and the full, correct title as listed on the entry form. 8. NATURE ENTRANTS NOTE: "The Natural Photography section is restricted to the use of the photo process to depict observations from all branches of natural history, except Anthropology and Archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify to its honest presentation. The story telling value of a photograph will be weighted more than the pictorial quality. Human elements shall not be present unless, on the rare occasion, human elements enhance the story and they are unobtrusive. Photos of artificially produced hybrid plants or animals, mounted specimens, obviously set arrangements, derivations, or any form of photo manipulation that alters the truth are ineligible, with the exception of detailed micro or macro photos and scientific banding on wild animals." Titles will be read if requested by the judges at the time of judging. 9. PHOTO-TRAVEL ENTRANTS NOTE: Subjects portrayed in this section must conform to the definition of "Photo-Travel" as defined by the P.S.A. "A Photo-Travel print must capture the feeling of a time and place, portrays a land, a people or culture in its natural state, and have no geographical limitations. Ultra close-ups which lose identity and studio model images or manipulated prints do not qualify and should not be entered in Photo-Travel! Prints may be printed in any way chosen by the maker of the images, including digital printing... 10. PHOTOJOURNALISM ENTRANTS NOTE: The titles will NOT be read. Images entered must be photojournalism as defined by P.S.A.: "Photojournalism entries shall consist of pictures with informative content and emotional impact, including documentary and spot news. (BUT not limited to those only) In the interest of credibility, contrived situations or photographic manipulations, or situations which are set up for the purpose of photography, or which alter the truth are unacceptable and should not be entered. The journalistic value of the photo will be weighed more than the pictorial quality." Digital prints are acceptable! 11. Small NORGA prints, in all approved divisions will NOT be judged via points, but in an accepted or rejected system, as in the past!